

Voicings 3: Major Key Jazz 9ths: ii-V-I's: LP

("Stock" non-root voicings. Keys descending by whole steps.)*

JimO

♩=140

1. C Major

Play the Dorian mode scale from scale-tone 2 over the first two measures.

(Start with a Major 7th chord from the minor 3rd.)
Dm9

G13 (Voice 2 drops 1/2 step.)

(Voices 1,3 and 4 drop to create a minor 7th chord from the 3rd.)
CMaj9

IIIm9 V13 Imaj9

4 2. Bb Major

(Retain voices 1 and 3 and shift to a new Maj7th.)
Cm9

F13

BbMaj9

IIIm9 V13 Imaj9

7 3. Ab Major

Bbm9

Eb13

AbMaj9

IIIm9 V13 Imaj9

10 4. Gb Major

Abm9

Db13

GbMaj9

IIIm9 V13 Imaj9

13 **5. E Major**

Musical notation for E Major progression, measures 13-15. The notation shows a piano accompaniment with a treble and bass clef. The bass line contains chords and their corresponding Roman numerals: F#m9 (IIIm9), B13 (V13), and EMaj9 (Imaj9). The treble line has rests in all three measures.

16 **6. D Major**

Musical notation for D Major progression, measures 16-18. The notation shows a piano accompaniment with a treble and bass clef. The bass line contains chords and their corresponding Roman numerals: Em9 (IIIm9), A13 (V13), and DMaj9 (Imaj9). The treble line has rests in all three measures.

19 **7. B Major**

Musical notation for B Major progression, measures 19-21. The notation shows a piano accompaniment with a treble and bass clef. The bass line contains chords and their corresponding Roman numerals: C#m9 (IIIm9), F#13 (V13), and BMaj9 (Imaj9). The treble line has rests in all three measures.

22 **8. A Major**

Musical notation for A Major progression, measures 22-24. The notation shows a piano accompaniment with a treble and bass clef. The bass line contains chords and their corresponding Roman numerals: Bm9 (IIIm9), E13 (V13), and AMaj9 (Imaj9). The treble line has rests in all three measures.

25 **9. G Major**

Musical notation for G Major progression, measures 25-27. The notation shows a piano accompaniment with a treble and bass clef. The bass line contains chords and their corresponding Roman numerals: Am9 (IIIm9), D13 (V13), and GMaj7 (Imaj9). The treble line has rests in all three measures.

28 **10. F Major**

Gm9 C13 FMaj9

IIIm9 V13 Imaj7

31 **11. Eb Major**

Fm9 Bb13 EbMaj9

IIIm9 V13 Imaj9

34 **12. Db Major**

Ebm9 Ab13 DbMaj9

37 (Extra Credit)

(This is the sharp spelling for Gb major. Just sayin')

G#m9 C#13 F#Maj9

*** Non-Root Voicings are a special category of chord voicings developed and used by Jazz pianists in the mid-twentieth century. The voicings normally do not include the "root-notes" of the chords. The notes used contain mostly "tension" and "Add" notes.**